

An additional thank you goes to all the donors, who each year come to the assistance of the Celebrations Committee; particularly the Haynes Management Company and Roche Brothers/Sudbury Farms Supermarkets for their donations, that made the fireworks display possible. All of their help is most sincerely appreciated.

Sincerely,

Royall H. Switzler, Chairman  
Wellesley Celebrations Committee

### **THE WELLESLEY CULTURAL COUNCIL**

The Wellesley Cultural Council consists of ten Wellesley residents appointed by the Selectmen. Its primary task is to administer the funds that the Massachusetts Cultural Council allots to Wellesley from State funds, including the Lottery. These funds support the arts, humanities and sciences in the Wellesley community.

The council also serves as an advocacy voice for the arts in our town and state. Our membership continues to change and grow. Members in 2004-2005 include: Suzanne Beisecker, Robby Morse Levy, Mark Geer, Nora Racy Phillips, Sajida Khudairi, Norberto James, Ellen Haller, Ruth Anne Nuwayser, Jan Schwaner (treasurer) and Andrea Kaiser (chair).

The Council is, always, grateful to those individuals and groups in Wellesley who work in support of the Council and offer suggestions and financial contributions, especially the Rotary Club of Wellesley, whose ongoing contributions allow the Wellesley Cultural Council to distribute more grant monies than allotted by the State.

#### **Local Cultural Grants**

The Wellesley Cultural Councils meets approximately four times annually at Town Hall, the Library and/or the Police Station. In the fall of each year, grant applications are announced via the Wellesley Townsman and blank applications are distributed to the Library and Town Hall. All applications are due on the 15<sup>th</sup> of October of each year. Applications that are received by the deadline are then distributed to the members. Grants are reviewed for content, benefit to the community, uniqueness of activity and variety in form. The Council follows guidelines provided by the Massachusetts Cultural Council. The process is completed by December 15<sup>th</sup> each year and decisions are passed on to the MCC for final approval. Final notifications go out in early January.

All grants are "reimbursable," so grant monies are distributed only after an event or activity has taken place and documentation to that effect is presented to the Wellesley Cultural Council Treasurer for payment.

In 2004-2005, the Wellesley Cultural council was granted \$2370 by the Massachusetts Cultural Council. There were 11 successful grant applicants: The Art of the Flute - \$700 for

a chamber music concert; Bridgewater Antiphonal- \$425 for a brass chamber concert; Patty Carpenter, vocalist - \$250 for a senior citizen concert; Edward Cope, Jr. - \$275 for a "Reading is Magic" performance in Wellesley Schools; The Golden Tones - \$300 for a choral concert; The Heritage Chorale - \$400 to support their anniversary concert; Gregory Maichack - \$300 for a workshop at the Library "The Art of Pastel;" St. Andrews Performing Arts Series - \$500; The Roots of American Dance, Bob Thomas - \$200 to support an in school performance and lecture; Messiah Sing by the Wellesley Choral Society - \$840; Wellesley Free Library - \$500 to support a series of three lectures on the Middle East.

Meetings of the Wellesley Cultural Council are posted at Town Hall and at the Wellesley Free Library.

Respectfully submitted,  
Andrea Kaiser, Chair

## **REPORT OF THE DESIGN REVIEW BOARD**

During this past year the Design Review Board held 17 regular meetings during which 85 projects were reviewed, including two (2) major construction project, thirteen (13) minor construction projects, and seventy (70) sign applications.

The Design Review Board completed its review of the Wellesley College Oakwood Restoration and Addition project, an addition at Ten Acre School and the Fiske School modulars. Storefront renovations at West Side Mobil –870 Worcester Street, Clarks-67 Central Street, Ardan Salon –72A Central Street, and The DeFazio Building-352 Washington Street were reviewed and approved for construction. The Board reviewed the reconstruction of the entrances and stonewalls at the David Nassif Office Park located at 193 Worcester Street, as well as the parking lot reconstruction for the Wellesley Housing Authority's property at 50 Linden Street. Other Town projects reviewed were the lighting of the Clock Tower at Elm Park, the Elm Park Phase 2 Landscape plan, and the dugout for Reidy Baseball Field. Housing reviews included the three-unit condominium at 39A Oak Street and the Wellesley Manor 40B project located at 874 Worcester Street. Antenna reviews included several carrier replacements on existing facilities located at Wellesley College and 978 Worcester Street. The major and minor construction projects more than doubled in 2005 with 15 projects, the magnitude of the proposed projects integrated many facets of Design including architectural form and function, aesthetics, landscaping, and lighting.

The Design Review Board members participated in the Comprehensive Plan Phase I workshops held by the Planning Board. The Board offered recommendations on several projects requiring site plan review including the 39A Oak Street, Wellesley Manor, and the Fiske School modulars. The Design Review Board also played an active role in the Linden Square project and provided recommendations on the project for Special Town Meeting.

Section XXII of the Zoning Bylaw, "Design Review", authorizes the Design Review Board to review and make recommendations on all applications for commercial signs and awnings, as well as all projects defined as Minor and Major Construction Projects and Projects of Significant Impact in Section XVIA (Site Plan Approval) of the Zoning Bylaw.